

我的名是张欣恩

(Gimme Chance Leh) Redux:

A Team Together

May 22 - June 5, 2021



Kris Vanessa Teo
Thomas Geddes
Jesse Del Fierro
Sadaf Ganji
Tori Morrison
Kara Bree Productions

Bianca Guimarães de Manuel
Sarah Uwadiae
Daniela Fernandez
Kodie Rollan
Jenna Rodgers



Chromatic
Theatre

About the Show

In the face of the third wave of Covid-19 and the second cancellation of production, 我的名是张欣恩 (Gimme chance leh) Redux: A Team Together is a creative culmination of the artists, designers and production members collaborating digitally over the span of two weeks. While we cannot share the magic of this story live with you in person, we instead pull back the curtains and allow a peek behind the scenes to the different iterations of the original production that were borne from navigating live theatre in a pandemic. As a collective, we ruminate on the themes of the play, reminisce on the process, exchange stories about food, language, and reflect on how we and our families came to find a home in Alberta. Digitally, we did what we deeply miss doing in-person - gathering, rehearsing, trying new ideas (and food!), contemplating designs, mourning, celebrating, what was and what is.

Our Team



Kris Vanessa Teo Xin-En Creator/ Performer

Kris Vanessa Teo Xin-En (张欣恩) is a playwright, performer, director and avid food-lover. Born in Moh'kins'tsis (Treaty 7) and raised in Singapore, Kris focuses her artistic practice on understanding the intersections of her upbringing and identity. She is enthusiastic about using storytelling (preferably with !!!snacks!!! available) to heal, to investigate and to build community.

Thomas Geddes Director/ Cinematographer/ Sound Designer

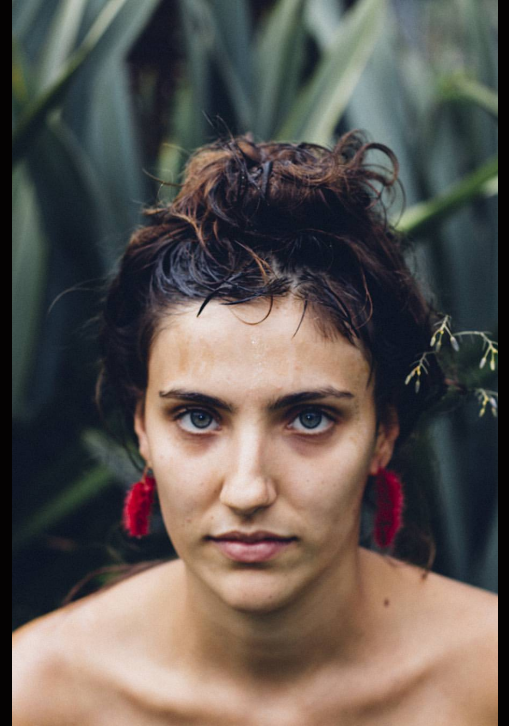
Thomas Geddes is a Mixed-Race (Filipino/Scottish) director, writer, and producer that's currently based in Mohkinstsis on Treaty 7 Territory or otherwise known as Calgary, Alberta. When he isn't directing, he spends his time creating sound for film and television or developing new artistic pursuits in movement, writing and exploring stories based around the Asian diasporas and gender norms. He is a graduate from the National Theatre School of Canada's Production Design and Management program in 2016 and the Southern Alberta Institute of Technology's Film Production program in 2018.



Our Team

Bianca Guimarães de Manuel Lighting & Costume Designer

Bianca Guimarães de Manuel está no in-between Brazil and Canada, umx latinx scenographer and designer interested in como creation happens between people e things. Bianca believes que scenic elements podem interrogate the body and people can interrogate space, destabilizing power relationships of language, meaning and status cuó. Her approche tu costume and set design emerge from a contradiçõn of training and growing in low-recursos and the technical approach her MFA in Technical Theatre at UofC taught her.



Sarah Uwadiae Set Designer

Sarah is a Nigerian art-maker based in Calgary, AB. Some of her theatre design (Set and Costume) credits include: Actually (Alberta Theatre Projects); Sexy Laundry, A Christmas Story (Keyano Theatre); A Chitenge Story (Handsome Alice Theatre); Crave, Metamorphoses, Splendour (U of C Mainstage). She is a multi-disciplinary creative with a passion for storytelling and artistic experimentation. She is an emerging filmmaker and she looks forward to a life of artistic creations and collaborations.



Our Team

Tori Morrison

Projection Designer



Tori is a theatre creator, multimedia designer, producer and production manager. She is the Artistic Associate and Producer of Tiny Bear Jaw and one half of Strange Victory Performance along with writer David Gagnon Walker. Recent credits include sound design and composition for Without You a podcast produced by Alberta's Queer Calendar Project and multimedia designer and coach on Randolph College for the Performing Arts online production of It's Your Time (an adaptation of Everyman). Tori has worked on shows that have toured to New York, Australia and France and has an upcoming residency at Subtopia in Stockholm. Find out more about what she does at her website torigmorrison.com.

Daniela Fernandez

Assistant Sound Designer/ Technical Director

Daniela Fernandez (she/her) is an emerging Latinx theatre artist based in Amiskwacîwâskahikan (Edmonton). As of late, Daniela has been expanding her artistic expression through sound design. She is one of four participants in the RBC Horizon Emerging Artists mentorship at the Citadel Theatre. Inspired by a diverse range of musical artists such as Radiohead, Lady Gaga, and Khruangbin, she hopes to create and introduce sound that draws from pop culture and bring a captivating energy to theatre. As an actor, Daniela values collaboration and intends to translate that into her work as a sound designer. Upcoming work includes: Run and Hide (Gostlights Theatre Projects) at Nextfest festival, Pia and Maria (Concrete Theatre) and Hiraeth (Varscona Theatre)



Our Team

Jesse Del Fierro

Assistant Director/ Production Manager

Jesse Del Fierro is a non-binary, Filipinx - Canadian theatre creator, performer and facilitator with the privilege to work in both Moh'kinstsis on Treaty 7 Territory and on the unceded, ancestral territories of the Coast Salish peoples colloquially known as Calgary AB and Vancouver BC respectively. They have the absolute joy of being vAct's 2021-22 MSG Emerging Dramaturg and have collaborated on works presented at PuSh International Performance Art Festival, SummerWorks, Audain Gallery, Vines Art Festival and rEvolver Festival amongst others. As a recipient of BCAC's 2020 Early Career Development grant, Jesse is currently under the mentorship of Jenna Rodgers of Chromatic Theatre, and Jivesh Parasram of Rumble Theatre to further develop their skills as director, dramaturg, collaborator and overall badass artistic leader. Intersectionality is their only reality, and they appreciate you. Say hello at www.jessedelfierro.com



Sadaf Ganji

Stage Manager

Sadaf is a Calgary based Stage Manager and Project Coordinator. She has a BFA from the University of Calgary, with a major in Drama and a minor in Anthropology. Recent stage management credits include: *Actually* (Alberta Theatre Projects), *The Merchant of Venice* (University of Calgary and The Shakespeare Company co-production), *The Key of T* (University of Calgary), *antigone lives** (University of Calgary). Sadaf is also the Assistant Coordinator for World Stage Design 2022.

Our Team



Kodie Rollan

Producer

Kodie Rollan is Philippine-born, Scarborough-raised, Calgary-based playwright, dramaturg, actor, and producer. Kodie is passionate about telling stories that examine the socio-political environment of our world and is also rooted in the various communities he serves. His writing credits include: *The Watchdog Society* (Chromatic Theatre IBPOC Playwright's Unit & 2020 Tales from the Flipside Festival - Carlos Bulosan Theatre) *Lola*, *Nanay*, *Anak* (exp(LORE) audio series with Jupiter Theatre), *Funny Man* (2018 IGNITE! Festival for Emerging Artists), *Handle with Care* (2017 Kingston Juvenis Festival). He is currently the Artistic Associate of Chromatic Theatre and is the current dramaturg for their IBPOC Playwright's Unit.

Jenna Rodgers

Artistic Director/ Producer

Jenna is a mixed-race Director and Dramaturg based on Treaty 7 Territory. She is the founding Artistic Director of Chromatic Theatre – a company dedicated to producing and developing work by and for artists of colour. Jenna is also the Dramaturg for the Playwrights Lab at the Banff Centre for Arts and Creativity. A passionate arts equity advocate, she is a graduate of the NTS Artistic Leadership Residency, the Banff Centre's Cultural Leadership program, and the artEquity National Facilitator Training cohort. She was shortlisted for the 2021 Gina's Prize and is a recipient of a 2018 Lieutenant Governor's Award for Emerging Artists. She holds an MA in International Performance Research from the universities of Amsterdam and Tampere



Our Team

Kara Artym

B Camera Operator + Editor



Kara Artym is a cinematographer, editor and filmmaker from Calgary, Alberta, Canada. She graduated from the SAIT Film and Video program with honours in 2010, and has been working in the local film and video industry ever since. Her career started in the local corporate and commercial sector, and has since evolved to include work on short films, web series, music videos, documentaries and feature films. Capturing the world through the lens of a camera has always been her preferred method of storytelling, and her adventurous spirit is a complementary trait for her creative exploits.

Acknowledgements

我的名是张欣恩 (Gimme Chance Leh) 2020 Team:

Kris Vanessa Teo - Playwright/ Performer

Jenna Rodgers - Director

Thomas Geddes - Technical Director/ Sound Designer

Michael Luong - Production Manager

Jenny Yeung - Stage Manager

Bianca Guimarães de Manuel - Lighting Designer &
Costume Designer

Sarah Uwadiae - Set Designer

Tori Morrison - Projection Designer

Chromatic Theatre Team:

Jenna Rodgers - Artistic Director

Kodie Rollan - Artistic Associate

Jordan Baylon - General Director

Kristen Padayas - Associate Producer

Jesse Del Fierro - Early Career Artist

Special Thanks

Kara Bree Productions

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David Gagnon Walker

Workshop Actor - Bianca Miranda

Guilherme Morilha

Kiana Wu

Special Thanks



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